What Hollywood is buzzing about this week

PEURO BABY

While 9-month-old Daisy will look sweet in this cotton romper, mom Olivia Wilde will rest easy knowing it's free of volatile organic compounds. (\$29, Peurobaby.com)





JAMES READ MASK

Catch a few Zs and a great tan. Ellie Goulding smooths on this aloe vera-packed gel at bedtime and wakes with hydrated skin and a healthy glow. (\$38, netaporter.com)

FRESHLY PICKED . DIAPER BAG

The Utah start-up (Tori Spelling is a fan) just launched this 10-pocket tote, which can be worn as a backpack, purse or crossbody. (\$175 freshlypicked.com)



BALLET BODIES

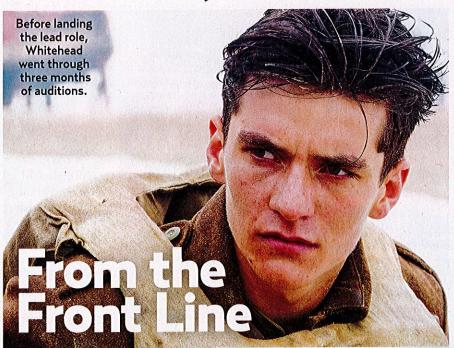
Taylor Swift channels her inner dancer at this L.A. studio. Classes — there are five varieties — combine yoga, Pilates, barre and classic ballet. (balletbodies.com)





LUMENIS LIGHT-SHEER INFINITY

The suction method on this laser hair removal system (Kim Kardashian uses it) cuts down on the time it takes to get fuzzfree. (From \$300/ session, lumenis.com)



ionn Whitehead had to step away. Following an hours-long shoot of the World War II film Dunkirk, in which he plays freshfaced private Tommy, "I had to go have food with friends and have a laugh," says the Brit, 20. "I had to shake off the day. Otherwise, I would have been dragged down." Shooting the Christopher Nolan thriller (out July 21) — about the 1940 battle that pinned 400,000 Allied soldiers on a French beach, between the English Channel and the German army — on location made for "a very intense atmosphere," he adds. "We shot in Dunkirk. The destruction was sobering." He gets into the action for Us.



Q: While training, was there ever a moment where you thought you couldn't pull off a stunt?

You make yourself do the physical aspects for a Chris Nolan film! There was no excuse not to get into shape. I was surrounded by five burly stunt guys constantly telling me I could do it and forcing me through these exercises. I was extremely scrawny when I auditioned. I jogged on the beach, I swam in battle gear, which weighs about eight pounds, and I carried stretchers with a 60-pound dummy on top. I thought it was amazing.

Q: Did filming ever feel too real? There was not a lot of imagination

needed because of the world
Chris built and/the incredible sets
constructed. But to say I've been
through the same thing as those
guys would be disrespectful.
There was a food truck on set!

Q: Why is it important for audiences to see this episode in history?

This is an event that we should look back on as a point of reference. It shaped the war. The spirit of Dunkirk is something everyone grew up learning about. After Dunkirk, everyone came together and it set the tone in the U.K.

